



KWVA WINTER BLOWOUT WITH RADIATION CITY & WILD ONES

On Saturday, November 15, University of Oregon Campus Radio 88.1 FM KWVA hosts Winter Blowout with special guests Radiation City and Wild Ones

Founded in 2009 amid the glow of one budding love affair, Radiation City quickly blossomed into a family, finding itself with a second couple and another multi-instrumentalist besides. If the quintet's early live shows and debut LP *The Hands That Take You* quickly earned them a reputation as one of Portland, Oregon's most promising young acts, the subsequent national tours and 2011's EP *Cool Nightmare* made good on that promise as they were named Portland's Best New Band in 2012.

The band's expanding soundscape of new romanticism and the full-length album *Animals in the Median* (released May 21, 2013) have drawn accolades from *Rolling Stone*, NPR, *Time* and KEXP to name a few.

Originally conceived in 2010 as the recording project of vocalist Danielle Sullivan and keyboardist Thomas Himes, Portland's Wild Ones has since expanded in sound and vision (and, as often happens, in band members). They are currently supporting their debut full-length, *Keep It Safe*, the first release for upstart label Party Damage Records.

“With *Keep It Safe*, they have a sumptuous, catchy calling card of their brightly spangled pop,” reports *The Portland Mercury*. “Fueled by Danielle Sullivan’s distinctively childlike voice, its 11 songs are meticulous without being stuffy, the careful work of several months of writing and recording.

“The results are elegant and crisply appealing, from the slow disco-rock sway of “Golden Twin” to the electro-hymn lullaby of “Nina” and the heat-haze romance of “From Nothing”. It’s a deliberately poised, careful record that’s also beautiful and full of subtlety.”

For University of Oregon students, tickets are \$3 in advance, \$5 at the door. For the general public, tickets are \$5 in advance, \$7 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



THE STEEL WHEELS AND THE CALEB KLAUDER COUNTRY BAND

On Thursday, November 20, the CCPA and KRVM proudly welcome The Steel Wheels co-headlining with The Caleb Klauder Country Band. This is a seated show.

The Steel Wheels are renowned for their raw energy and chemistry on stage, where they cluster tightly around a single microphone to adorn Trent Wagler's unmistakable tenor with bell-clear four part harmonies complimented by Eric Brubaker's fiddle, Brian Dickel's upright bass and Jay Lapp on the mandolin and guitars. The band's own brand of acoustic Americana roots music reflects styles of the past yet boldly embodies the strength of powerful original song writing.

The breakout album, *Red Wing* (2010), garnered critical praise and enjoyed tremendous success on the radio. It spent 13 weeks on the Americana Music Association's Top 40 Chart, where it reached the number 15 slot, and cracked the Euro Americana Chart top 10. The Steel Wheels were nominated for five Independent Music Awards in 2010, with "Nothing You Can't Lose" taking top honors as Best Country Song.

Following 2011's release, *Live at Goose Creek*, The Steel Wheels continued to take the Americana scene by storm with their album *Lay Down, Lay Low* (2012), which lingered for 10 weeks on the AMA's Top 40 Chart and was the 2012 Americana Album of the Year from the Independent Music Awards. Additionally *NPR Music* named "Rain in the Valley" their Song of the Day, marveling that the, "heavy hymn [...] is sparse and dense all at once." 2013 brought yet another Americana charting release entitled *No More Rain*.

The Caleb Klauder Country Band represents the best of the Northwest music scene. Caleb has been touring nationally and inter-

nationally for over 15 years and has been involved with some of the region's most iconic bands, such as Calobo and The Foghorn Stringband.

Today, leading with vocals, guitar and a mandolin, Caleb hosts some of the Northwest's best singers and players creating a honky-tonk band that stands out as a totem in the country music scene. The band performs Caleb's praised original songs right alongside classics from George Jones, The Louvin Brothers and Dolly Parton, all at once sounding timeless, fresh and alive. There is a drive to his music that makes it unique and captivating. This is country music made for people who want to have fun and who want to dance, harkening back to the old dance hall days when people of all walks of life came together to simply dance, socialize and enjoy live music.

Band members include Jesse Emerson on upright bass, Ned Folkerth on drums, Reeb Willms on vocals and guitar, Russ Blake on pedal steel and electric guitar, and Sam Weiss on fiddle.

Raised on Orcas Island, Washington and now living in Portland, Caleb is a true child of the Northwest, yet his maternal family roots lay in East Tennessee. His mother, originally from Knoxville, moved her family out west when Caleb was only a year old. These deep family roots contribute to Caleb's music, tapping into old memories to bring you the strong singing and spirited attitude that give his music an edge that is both cutting and sweet.

As a songwriter, Caleb unleashes the true spirit of country music: ballads and barn-raisers about the love, hopes and plight of the everyman.

Tickets are \$15 in advance, \$18 at the door and \$20 for reserved seating. Doors open at 7:00 pm and showtime is 8:00. ★



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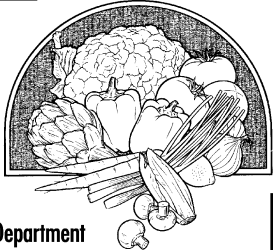
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WOW HALL NOTES

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Keeping Real
Variety in Music



Clockwise: Douglas County Daughters, Eugene Bhangra, Emily & McKayla, The Smores, Dance Factory, Bailee Jordyn, Rocket 3 (Center)

GRRRLZ ROCK 2014

On Friday, November 21, the Community Center for the Performing Arts proudly welcomes GRRRLZ Rock to the WOW Hall featuring performances by Bailee Jordyn, Emily & McKayla, Eugene Bhangra and Bollywood Dance Troupe, The Dance Factory, The Smores, Douglas County Daughters, Rocket 3 and Maca Rey.

GRRRLZ ROCK is a month-long festival that celebrates the participation and growth of women in music and the arts. The festival takes place all through the month of November in and around Eugene and other cities throughout the state of Oregon.

Sisters Emily Afanador and Mollie Ziegler collaborate as **Douglas County Daughters**, a vintage Americana project dedicated to the voice and the song. Born and raised in Douglas County, Nebraska, the two were encouraged into music in childhood and today combine years of extensive recording and performance experience.

As Douglas County Daughters, Mollie and Emily perform a unique repertoire of roots, swing, cabaret, folk and rockabilly tunes with original compositions peppered into the mix. The duo features attention-getting vocal harmony, and accompany themselves primarily on drums and keys.

Douglas County Daughters creates an unexpected magic and charm on stage as crowds respond not only to the polished sound, but also to the heart-warming banter of family members enjoying each other. Douglas County Daughters joins the tradition of family bands like The Smothers Brothers, The Andrews Sisters and The Carter Family.

Despite comparisons to informal folk origins, both Mollie and Emily were classically trained in piano, and concert bands and choirs. Mollie studied choral music, earning a Masters in Music Education; and Emily completed a Masters in Folklore with an emphasis in musicology. They bring together a deep knowledge

of varied musical traditions, and create something delightfully appealing when their voices blend as only sisters' can.

ROCKET 3 is the latest combo in the continuum of classic rockin' sounds from the Pacific Northwest. Like the best and the brightest of these — from the Wailers and Sonics to The Fastbacks and Nirvana and beyond — Rocket 3 have The Similar Right Stuff: Righteous aggression coming from their hearts and guts to yours; melodies you'll sing yourself hoarse on the way home, and a sweet ringing in your ears through 'til the AM.

ROCKET 3 is a trio of Midwesterners transplanted to Portland, Oregon: guitarist, singer, and songwriter Ramune Nagisetty is from Ohio by way of the former USSR and India; drummer Drew Anymouse from Michigan, and bassist Tony Guzman from Indiana.

Says Ramune, "I got a guitar on Feb 15, 2010 and started playing it the next day. It wasn't that hard. I was writing original songs shortly thereafter and started recording my solo EP later in that same year."

Released under the name Ramune in '11, the EP *Truth and Beauty* received play on local Portland stations and got positive reviews. Ramune's palette is rich with a strong sense of intuition that is not constrained by years of formality. Further, she's got a keen sense of melodic construction, one that's induced by her inspirations: Blondie, The Clash, The Sex Pistols, and The Velvet Underground.

ROCKET 3's debut disc *BURN* is a multi-faceted wonder of crunchy chords, gorgeously pensive singing, surging melodies, supple and sinuous bass, and cracking drums, garnished/glazed by alternately dreamy and feverish washes of feedback.

Maca Rey plays World Funk infused with Latin Rhythms, Psychedelic Dance Grooves, and Calypso Beats. Now captivating Northwest audiences with tight,

provocative, high-energy performances, Maca Rey combines their diverse influences into music that is bumping, positive, and super hot!

Band members are Boris Canani (composer/guitar), Amanda Canani (vocals) Paulo Reyes (bass), Bob Becker (drums) and Theiry Renoix (synth).

For **The Dance Factory**, dance is a means of expression, release and joy. Dancing promotes energy and unity. "Our passion is to share the joy of dance and performance to others in the community."

The Dance Factory and its instructors are committed to developing all of these attributes in a nurturing environment. "Our principal focus is hosting company classes for our five amazing performance companies with dancers ranging from ages 10-28 years of age." They are: Urban Beat, Urban Vibe, The Prestige Junior and the acclaimed 18+ companies Urban Pulse and The Prestige Senior.

The companies predominantly perform jazz and hip-hop dance with a range of fusion styles in between from the Charleston to lyrical jazz.

Emily Sangder & McKayla Webb are teenagers from Eugene. They play guitar and sing both covers and originals.

Bailee Jordyn is the kind of teen that will make you forget she is one. From singing to playing the piano, guitar and mandolin, Jordyn is a self-taught music prodigy.

Influenced by singer-songwriters like Sara Bareilles and Jason Mraz, but also, "people who really paved the way of music," like Elton John and Ella Fitzgerald, Jordyn shines most as a singer-songwriter, where simple instrumental arrangements leave room for heartfelt lyrics and a warm voice that gets under your skin.

"For me, music is all about the message and the way it makes you feel," she says. "I want to show a message and inspire other people to follow their dreams."

Admission is \$8 in advance, \$10 at the door (free with VIP pass). Doors open at 6:00 pm and showtime is 6:30. ★

BETTER HEAD FOR THE HILLS



“The name Head for the Hills connotes hightailing it, running away. Yeah right. From the growing crowd of fans in hot pursuit,” Susan Viebrock (*Telluride Inside & Out*).

On Sunday, November 16, the Community Center for the Performing Arts and KRVM proudly welcome Head for the Hills back to the WOW Hall.

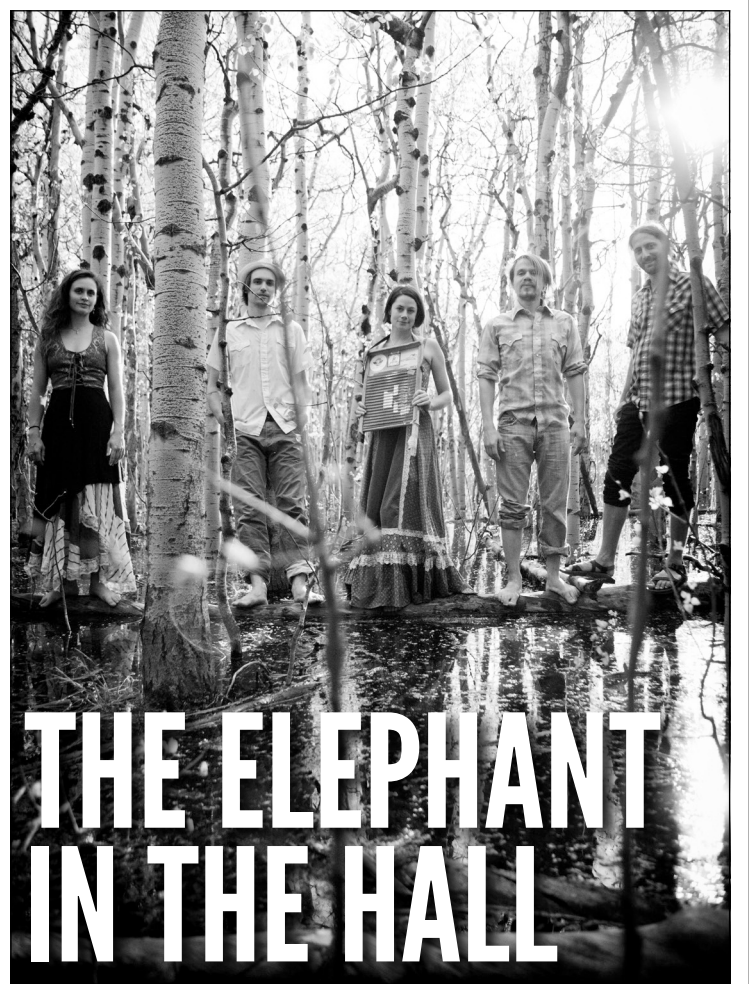
Touring in support of their latest album, *Blue Ruin*, Head for the Hills — Adam Kinghorn on guitar and vocals, Joe Lessard on violin and vocals, Matt Loewen on upright bass and vocals and Mike Chappell on acoustic and electric mandolins — has been bringing their music to audiences from the Telluride Bluegrass Festival to South by Southwest

and a multitude of stages in between since 2004. The band has independently issued two studio records and one live, been featured on NPR *Ideastream* and *eTown*, co-released a beer with Odell Brewing Company in May 2013 and charted on the CMJ Top 200 (*Blue Ruin*, 2013 and *Head for the Hills*, 2010).

Head for the Hills’ fourth record, *Blue Ruin*, fuses bluegrass, jazz, hip-hop and indie rock into songs inspired by love and misery and comic books. Featuring twelve new original songs marked by moving narratives and stellar musicianship, *Blue Ruin* showcases the quartet’s contemporary take on acoustic music; embracing the bluegrass pedigree while looking forward.

A quintessential Colorado band, Head for the Hills has worked with many of the area greats, starting with Grammy Award winning Dobroist Sally Van Meter, producer of 2007’s *Robber’s Roost*. Legacy Colorado musician and Leftover Salmon mandolin player Drew Emmitt came in to produce 2010’s *Head for the Hills*. In 2012 Head for the Hills released their first live record (*Live*). Captured in high fidelity sound and culled from five great nights in Colorado, *Live* is just that -- the band live and unadorned, performing favorite original material and select covers.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



On Sunday, November 2, the Community Center for the Performing Arts and KRVM proudly welcome Elephant Revival back to the WOW Hall along with special guest Rushad Eggleston.

There’s an Elephant in the room that people ARE talking about. Elephant Revival is an act that’s getting bigger even as they speak.

Returning in support of most recent release *These Changing Skies*, Elephant Revival is a soulful, seductive quiver of songwriters and multi-instrumentalists that reign from points all across America. Since Oct 06’ Daniel Rodriguez, Bonnie Paine, Dango Rose, Sage Cook and Bridget Law have herded in a greatly applauded neo-acoustic gyptic revival at festivals, theaters, clubs and house concerts from the Pacific Coast to the hills of New England.

The Revival plays entirely original music with a few carefully chosen traditionals and eclectic cover tunes. Each Elephant possesses remarkable vocal abilities which are highlighted during every performance. The individual members carry a vast amount of talent and are all multi-instrumentalists. Daniel Rodriguez plays a distinctive finger-style acoustic guitar and banjo. Bridget Law is a high elevation fiddle champion who regularly teaches and plays in Scotland. Dango Rose is solid as a rock on the upright bass and adds nice texture on the mandolin. Sage Cook is a shredding instrumentalist who plays the electric banjo, electric guitar, mandolin and upright bass. Bonnie Paine’s innovative washboard and percussion style has inspired a new generation of folk-percussionists. Her playing transcends the Cajun, Bluegrass and Latin conventions usually associated with the instrument. Occasionally she will bow an eerie yet angelic line out of the musical saw. Her vocal prowess is hauntingly beautiful.

In July 08’ Elephant Revival released their debut album produced by long-time collaborator and friend David Tiller (ThaMuseMeant, Taarka). The album has received high praise on an international level. Its new-age sound has garnered Elephant Revival the reputation as a “Transcendental Folk” outfit.

The Indie Acoustic Music Project simply labeled their sound “progressive edge.” At least, that’s the category in which it placed the band when it gave their Ruff Shod/Nettwerk Records release, *Break in the Clouds*, a best CD of 2011 award. Elephant Revival’s latest, *These Changing Skies* (Thirty Tigers), went on to win best CD of 2013 in the same category. It’s as good a label as any to convey what Rose has described as their mission: “to close the gap of separation between us through the eternal revelry of song and dance.”

Elephant Revival also shares a commitment to responsible stewardship of the planet and its inhabitants, working with organizations such as the Conscious Alliance, Calling All Crows, Trees Water & People, and other nonprofits supporting humanitarian causes. Their very name was chosen out of empathy for a pair of zoo pachyderms who, upon being separated after 16 years, died on the same day.

Rushad Eggleston (“Rushadicus”) is a revolutionary cellist, composer, poet-philosopher, and entertainer -- a whole futuristic wonder-band expressed through just one person. Hopping nimbly around the stage with his cello strapped to his body while passionately singing songs that range from stuck-in-your-head-for-weeks to elaborate yet compelling miniature operas in his own language of Sneth, Eggleston is an incomparable soulful jester of modern times.

Eggleston singlehandedly invented bluegrass cello and spawned a huge revival of cello in roots music. Now it seems every other band you see has some transformed cellist jamming along.

Tickets are \$15 in advance, \$17 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

WATSKY’S ALL YOU CAN DO TOUR

On Sunday, November 30, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Watsky’s “All You Can Do” Tour with special guests Kyle and Anderson .Paak.

San Francisco native George Watsky began his unconventional career as a Grand Slam Poetry champion whose clever, introspective rhymes were showcased on *Russell Simmons’ Def Poetry Jam* on HBO. His quirky persona, coupled with his uncanny ability to spit tongue-twisting lyrics at light-speed, earned him millions of YouTube hits and an invitation to perform on the *Ellen* show.

After Watsky independently produced a self-titled album in 2009, both his 2013 album *Cardboard Castles* and his recent 2014 offering *All You Can Do* reached #1 on the iTunes hip hop charts, with the former peaking at #6 overall and the latter reaching #5.

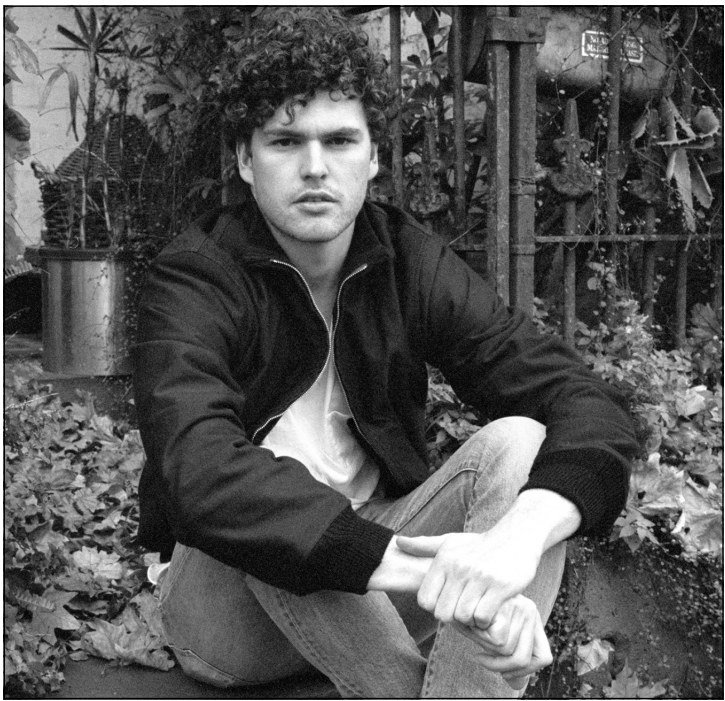
Watsky, performing with his live band Creme Fraiche, puts on a dynamic live performance that has earned him festival slots at San Francisco’s Outside Lands,



Bumbershoot in Seattle, Rock the Bells, the Wireless Festival in London, and the 2014 Van’s Warped Tour, among many other stops in a young career that has

already tallied nearly a thousand shows.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



VANCE JOY

On Wednesday, November 19, Monqui Presents welcomes Vance Joy to the WOW Hall with special guest Jaymes Young.

Vance Joy has taken an unexpectedly long time to finish his debut album, *Dream Your Life Away*. There’s a simple reason why - his first single “Riptide” kept charming the world and its charming author followed it around the globe -- several times over.

As well as selling out headline tours in Australia, Vance Joy performed at the South by SouthWest, Glastonbury, Firefly and Bonnaroo Festivals before returning to Australia for Splendour In The Grass and then back to the UK, Europe, the US and Canada for headline tours and V Festival, Lollapalooza, Outside Lands and Osheaga.

In Australia, “Riptide” moved from alternative to commercial radio, then commercial TV and got a second wind after it became the first song to top Triple J’s Hottest 100 countdown without an album to call home. “Riptide” went worldwide, hitting No.10 in the UK, and Top 10 in Austria, Belgium, Germany, Ireland, the Czech Republic and Slovakia. It has sold over a million copies worldwide, is being streamed over three million times a week and has cracked the American Top 100 after relentless touring.

“Riptide” has gone four times platinum in Australia, with its award victory lap including the prestigious ARIA Song of the Year award.

“It’s taken on its own life,” the musician says of “Riptide”. “It’s definitely been a door opener. It’s running its own race now.”

He pieced together “Riptide” on a dirt-cheap ukulele (he’s since upgraded) from a few songs sitting on his cerebral scrap heap. That area in the back of his head also gave rise to new single “Mess is Mine”, a charming construct of good sections he managed to shoehorn into one song.

With his debut album finally finished, Vance Joy is in the enviable position of the entire world wanting to hear it all at the same time. He’s already blacked out the next year for touring, on the back of nearly two years of touring since “Riptide” was a mere ripple.

Jaymes McFarland, better known by his stage name “Jaymes Young”, is touring in support of his Atlantic Records debut, *Dark Star - EP*, released September 9, 2013.

McFarland grew up in Seattle, Washington, and attributes his varied interest in music to his music-loving parents and brothers. His musical influences include Coldplay, Radiohead, Maroon 5, Iron & Wine and Death Cab for Cutie.

This show is sold out. Doors open at 7:00 pm and showtime is 8:00. ★

UNDER THE BUSDRIVER

On Tuesday, November 18, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Busdriver to the WOW Hall along with special guest Sister Crayon.

Busdriver is touring in support of his 8th proper studio album, *Perfect Hair*. The album features production from Mono/Poly, Jeremiah Jae, Great Dane, Kenny Segal and Riley Lake with guest performances from Danny Brown, Aesop Rock and Mike Eagle.

Busdriver is fixed as one of LA music’s most dynamic indie artists. From his years as a cyher-phenom at Project Blowed to his time as a recording artist on Epitaph to his current role as co-head of Hellfyre Club, Busdriver has always challenged rap in the most particular and thoughtful of ways.

BD’s first record, *Memoirs of the Elephantman*, was self-released through Afterlife Records (a Project Blowed subcrew) in 1999. His second self-released record, *Temporary Forever*, came out in 2002 and its sleeper hit “Imaginary Places” turned Busdriver into one of many beacons of left-leaning hip-hop.

Busdriver’s label dealings grew outside of the rap arena in 2007 when he signed to indie-punk mega-label Epitaph and eventually, it’s more indie-music driven sister label, Anti-. Through them he released *RoadKillOvercoat* in 2007 and *Jhellibeam* in 2009. *Computer Cooties* came out in 2010 after BD parted with Anti-.

In 2012, BD released *Beaus\$Eros* through Fake Four. It was a departure from rap writing into microclimates of experimental pop but then completely not also. That same year Driver released *Arguments with Dreams*, an EP marking a return to Big Dada.

In 2013, Driver helmed and oversaw the production of *Dorner Vs. Tookie*, the joint mixtape featuring efforts from all the members of Hellfyre Club (Nocando, Busdriver, Open Mike Eagle, milo, Rheteric Ramirez, Kail, VerBS, Taurus Scott, The Kleerz). Most recently Driver has done collabora-



tions with Modeselektor, Son Lux, Latyxx, Kool AD, Lapalux, Sonnymoon, P.O.S, and others on various albums.

SISTER CRAYON

An off and on recluse, Terra Lopez spent countless hours in her Northern California bedroom each day, recording hundreds of gritty, personal demos with her classical guitar and MPC. She taught herself how to sing by studying vocalists Ella Fitzgerald, Billie Holiday and Jeff Buckley.

Shortly after, Lopez met Dani Fernandez and the two bonded over hip-hop and the MPC.

Since Sister Crayon’s debut release *Bellow* in 2011, Lopez and Fernandez have honed in on the electronic side of things, centering on Lopez’s diverse vocal range while utilizing heavy beats and haunting melodies.

After touring nationally for most of 2012 with Built to Spill, The Album Leaf and Maps & Atlases, Sister Crayon recorded the *Cynic* EP. The record is at times raw and inconsolable, inspired by Lopez’s absent father and daily frustrations.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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DELTRON 3030 STRIKES BACK!

On Monday, November 3, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the return of Deltron 3030 to the WOW Hall. Kid Koala will open with a solo set.

Deltron 3030 is composed of a trinity of alt-rap all-stars: The group-rapper Del The Funky Homosapien, DJ Kid Koala and producer Dan “The Automator” Nakamura. In 2013, after keeping the world waiting for 13 long years, the trio reunited and released the long-awaited follow-up to their debut, *Deltron 3030: Event II*. The supporting tour brought Deltron 3030 to the WOW Hall for a sold out show.

That debut – *Deltron 3030* -- transcended genre and blew minds. It’s an album that still stands today as one of the most important records in the annals of underground hip-hop. Both timely and *avant garde*, *Deltron 3030* accurately — if surrealistically — captured the spirit of the cusp of the millennium. Critics dubbed it a masterpiece.

Deltron 3030: Event II, “is different from anything else I’ve done and anything else that’s out there,” says Nakamura. “So I’m just going to say it: This is going to sound incredibly pompous, but to me, this is the greatest rap record of all time.”

Del The Funky Homosapien, founder of Oakland’s seminal Hieroglyphics crew, had released four solo projects, 1991’s *I Wish My Brother George Was Here*,



1993’s *No Need for Alarm*, 1998’s *Future Developments* and 2000’s *Both Sides of the Brain* — before joining with Nakamura and Koala for *Deltron 3030*.

Kid Koala is a native of Vancouver whose turntablism mixtape *Scratchcratchratchatch* brought him to the attention of superstar British DJs Matt Black and Jonathan More, better known as Coldcut. The duo signed him as the first North American artist on their new label Ninja Tune. Koala met Nakamura at the New York show of his first U.S. tour; the two hit it off immediately, and — beginning with Deltron — Koala became one of The Automator’s most frequent collaborators.

Dan “The Automator” Nakamura, the architect of the

sonic landscape within which Del and Koala work their magic, first captivated the hip-hop underground with *Dr. Octagonacologist*, his collaboration with Kool Keith. He went on to produce Cornershop’s breakout album, *When I Was Born for the 7th Time*, and to team up with fellow superproducer Prince Paul under the name Handsome Boy Modeling School.

“This time, the album has a specific story,” says Del. “We’re trying to be as literary as possible while dealing with a musical format. I don’t know if you could even categorize this as a hip-hop album — it’s more like a rock opera, but using rap.”

Tickets are \$22 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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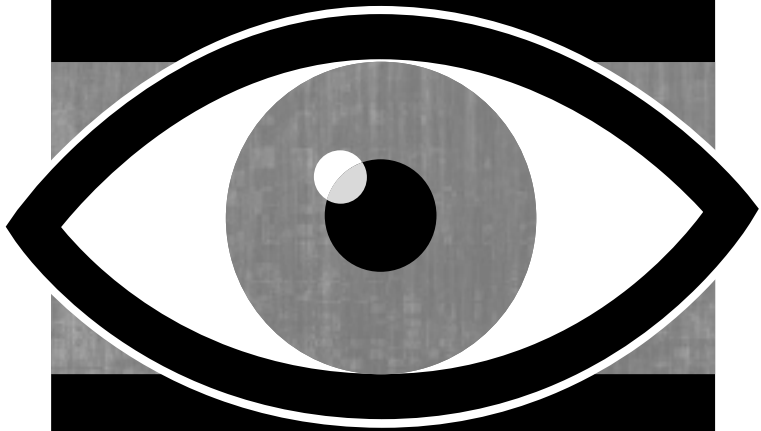
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I AINT NO FORTUNATE YOUTH

On Tuesday, November 18, the Community Center for the Performing Arts and KRVM proudly welcome Fortunate Youth to COZMIC along with special guests The Expanders and Thrive.

Fortunate Youth is a collaboration of South Bay reggae stand-outs who have created a phenomenal 6-piece musical masterpiece. Combining rootsy vibes and unique bass lines united with multiple harmonies, boisterous guitar solos and heavy keys, Fortunate Youth’s high-energy approach and positive stage presence provide an unforgettable show every night.

After supporting acts like Tribal Seeds and The Green, Fortunate Youth released the 6-song *Up-Lifted EP* and full-length album *IRIE STATE OF MIND*. The full-length quickly rose to #2 on the iTunes Reggae

Charts and also locked in a #13 position on Billboard’s Top 100 Reggae Albums.

The 2013 release, *It’s All A Jam*, hit numerous charts including #1 on Billboard Reggae Charts, #10 Billboard Pacific Heatseekers Chart, and #23 Billboard National Heatseeker Chart along with #1 on iTunes Reggae Charts and #46 iTunes Overall Charts.

The Expanders have come to be known for their vintage “rockers” style of reggae, played in the tradition of classic 1970s Jamaican groups like The Ethiopians, Culture and The Mighty Diamonds. Their music emphasizes three-part vocal harmonies and strong songwriting.

In addition to performing their own original material and rare Jamaican scorches, since 2006 The Expanders have been the cho-

sen backing band for legendary Jamaican singers when they come to California to perform. They have backed classic artists Alton Ellis, The Maytones, The Ethiopians, The Wailing Souls and many more. For two years in a row they were featured at the Sierra Nevada World Music Festival in Mendocino County where their performances were praised by *The Beat* magazine as having recreated, “the old classic Kingston rocksteady sound to a T.”

Since 2008 Santa Cruz based pop/rock/hybrid-reggae band Thrive has been paving its path in the music world. In October 2010 the relatively unknown band put out its album *Gratitude Attitude* and would shock the scene. The album would reach #4 on the iTunes Reggae Charts and would start the motor for the machine that is called Thrive.

On May 7, 2013 Thrive released their third album *Relentless*, which debuted at #3 on iTunes Top Reggae Charts and #6 on the Billboard Reggae Charts.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. COZMIC is located at 199 W. 8th Ave., at the corner of 8th and Charnelton, just one block east of the WOW Hall. ★

THE COLLISION: THE GREEN & J BOOG



On Friday, November 14, Double Tee and Dead Nation present The Green's "The Collision" Tour with J. Boog and special guest Eli Mac.

The year 2014 has been big for The Green. Highlights include winning Hawaii's 2014 *Hōkū Hanohano* awards for Group of the Year, Reggae Album of the Year and Favorite Entertainer of the Year. The Green is currently touring in support of their latest album, *Hawai'i '13*.

Hawai'i '13 dances through roots reggae, soul and R&B. The album charts a journey through Hawaiian life and music, reflecting The Green's musical upbringing as well as their vision for the future of Hawai'i. The group's five songwriters (guitarist/vocalist JP Kennedy, guitarist/vocalist Zion Thompson, vocalist Caleb Keolanui, keyboardist/vocalist Ikaika Antone, and bassist/multi-instrumentalist Brad Watanabe) all contributed material. The band's four singers (Kennedy, Thompson, Keolanui and Antone) take turns on lead vocals, sometimes trading off with each other within a song.

The Green formed on O'ahu in 2009. Their self-titled debut album, released in 2010, earned both critical and commercial acclaim, and was named iTunes Best Reggae Album of the Year. The Green's sophomore album, *Ways & Means*, hit #1 on the iTunes and Billboard Reggae charts and the band embarked on more intense touring; supporting acts like Rebelution, Iration, SOJA and Damian Marley. They also played at acclaimed festivals including Vans Warped Tour, Wakarusa, Sierra Nevada World Music Festival and California Roots Festival.

Despite all the time spent away from home, Hawai'i never left the band's day-to-day life on the road. The Green's concerts are a place where Hawaiian natives gather and share a bit of Aloha spirit from the Pacific islands they call home.



J BOOG

Jerry "J Boog" Afemata, a reggae singer of Samoan descent, has not taken a break since the release of his debut album *Hear Me Roar* in 2007. His follow-up album, 2011's *Backyard Boogie*, topped the US Billboard charts and iTunes charts in numerous countries. Featured hits were "Let's Do It Again", produced by legendary Don Corleon, and "Sunshine Girl", produced by Gramps Morgan/Dada-son and featuring Morgan Heritage frontman Peetah Morgan. The success of *Backyard Boogie* earned J Boog the Best New Entertainer Award at the 2012 International Reggae and World Music Awards held in Chicago.

In 2013 and 2014 J Boog recorded several singles both independently and collaboratively. In July he released the EP *Live Up!* on Washhouse Hawaii, which reached #18 on the Top Heatseekers chart and #4 on Top Reggae Albums. He has also worked on a mixtape release called *My Diamond Life* for fashionista powerhouse Diamond Supply Co.

ELI MAC

Eli Mac aka Ciara-Camile Roque Velasco was born in Makati City, Philippines. Camile Velasco's family later moved to Haiku, Maui — located in the islands of Hawaii.

Eli came in ninth place on the third season of the reality/talent-search television series *American Idol*, where she was quickly classified as being hip-hop — a culture and style she certainly identified with (but was not limited to). Since then she worked in Jamaica on the single "Guava Jelly" produced by Stephen Marley, which received the Hawaii Music Awards' Single of the Year in April 2009. She has recently been working hard on her solo career and released another single and music video for her track "Dub Stop" that is the precursor to a future album.

Tickets are \$17 in advance. Doors open at 8:00 pm and showtime is 9:00. ★



RYAN HEMSWORTH SICK FOR PUNISHMENT

On Wednesday, December 3, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Ryan Hemsworth's "Sick For Punishment" Tour with special guest Loam Beats.

Touring in support of his sophomore release *Alone For The First Time* (out Nov. 4 on Last Gang/Secret Songs), Ryan Hemsworth recently delivered the visual treatment for "Snow In Newark" -- a spellbindingly beautiful journey to Nepal shot by director Martin Pariseau. Captured in August over the course of a week in the Himalayan nation, this video takes the viewer "a million miles away" as evoked by the song, to a peaceful and quiet world offering respite and comfort to the musician's fast-paced life.

"This is the second part to the

video for 'One For Me' - my quest to get out of these clubs and find something different," says Ryan. "It's been a weird time for me, so 'Snow In Newark' and the rest of this album are my personal reactions to the current state of electronic and rock music."

A 7-track offering, *Alone For The First Time* also features Alex G, Lontalius, Kotomi & DOSS, the GTW and Little Cloud, and introduces a new chapter in Ryan's career.

Having originally explored his musical voice as a singer and guitarist, Hemsworth rose to fame soon after starting his love affair with drum loops and samples. A couple critically-acclaimed R&B albums, a vast catalogue of underground rap collabos, and a string of landmark mixes and remix work took him on the road to the four corners of the world -- all becoming important ingredients

to define and inform his ear. With his *Last Words* EP and debut album *Guilt Trips*, these experiences began to crystallize and form a musical landscape that is at once all encompassing and completely singular.

The *Secret Songs* project sprouted naturally this year as a new frontier into this frame of mind; a free outlet that is all about discovery and inclusion, a place to make connections between distinct sounds from unique artists that may otherwise never happen, all simply supported through a network of fans and musicians. In a few short months, the project took off and even got a nudge from *The New York Times* saying the project had effectively, "started its own service."

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



For the month of November, the Community Center for the Performing Arts will proudly display "Biophilia" -- oil paintings, graphite drawings, watercolor & ink work by Barbara Council -- in the Lobby Art Gallery of the WOW Hall.

Says Barbara Council:

"I grew up surrounded by the forests and Great Lakes of northern Michigan. The colorful changing of seasons taught me about the connections of nature,

and how almost everything plays a part in almost everything else around us. Observing, exploring and creating are the driving factors in my blood, and so I decided to be an artist. I studied at Kendall College of Art and Design in Grand Rapids, MI for years and years. On a fine day in May of 2012, I walked out into the summer sun with a BFA in illustration and photography.

"My work is meant to charm --to greet you in the morning with

fresh coffee, and leave you smiling throughout the day. Whimsical characters tell you about themselves and the lives they come from, and invite you to reflect upon your own. My sense of humor in the modern world is paired with classical oil painting techniques, invented by the old masters like Vermeer and Rembrandt. I render with the highest technical quality, and with all of my heart, to raise the bar in contemporary illustration.

"I moved to Eugene in November of 2013 in order to explore this diverse landscape and to introduce you to my paintings. I now teach basic drawing and watercolor at The Maude Kerns Art Center, and assist in development for The John G. Shedd Institute for the Arts. I also work on freelance commissions and love making good new friends in the process. I enjoy running on unexplored trails, riding my bike, learning new things, and camping under starry skies.

There will be an Opening Reception on Friday, November 7, from 5:00 – 7:00 pm. Admission is free. The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★

MEDIUM TROY MEETS OPIUO

On Saturday, November 1, Headspace Productions presents Opiuo and Medium Troy with SugarBeats.

Ever wanted some extra funk in your life? What about some warm syrupy bass sauce to compliment your daily adventure? Well now you can have all that and more within the perfectly crafted sonic soundscape that is Opiuo.

A Kiwi who now calls Australia home, Opiuo is a chief sufferer of intense musical addiction, spending every spare second creating audible treats and selling out venues throughout the entire world. He's performed alongside the likes of MC Hammer, Pretty Lights and Bassnectar and has reached #1 chart positions on Beatport, Addictech, and iTunes. His remix credits span world-renowned artistic icons like Infected Mushroom, Kimbra and KOAN Sound.

Live, Opiuo is an ever-evolving feast for the ears. From a one-man show equipped with drum machines and synths, all the way to The Opiuo Band, amassing a collection of the world's best musicians to perform his music 100% live. The last Live National Australian tour showcased his ability to translate these electronic manipulations into a live form, showing the true musicality of Opiuo and his creative endeavors.

Medium Troy was formed in Eugene in the fall of 2006. Immediately popular, the band soon became a Eugene staple, consistently selling out the WOW Hall and winning awards including the *Eugene Weekly's* "Favorite Local Band" as well as the WOW Hall's "Best Band" and "Best Musical Performance". They also won *High Times* "Unsigned Band" contest and The Burbank International Film Festival award for "Best Music Video".

In 2013 the group paired down to a three piece, with brothers Jesse and JoJo Ferreira doing production, vocals, guitars and synth and longtime friend Connor



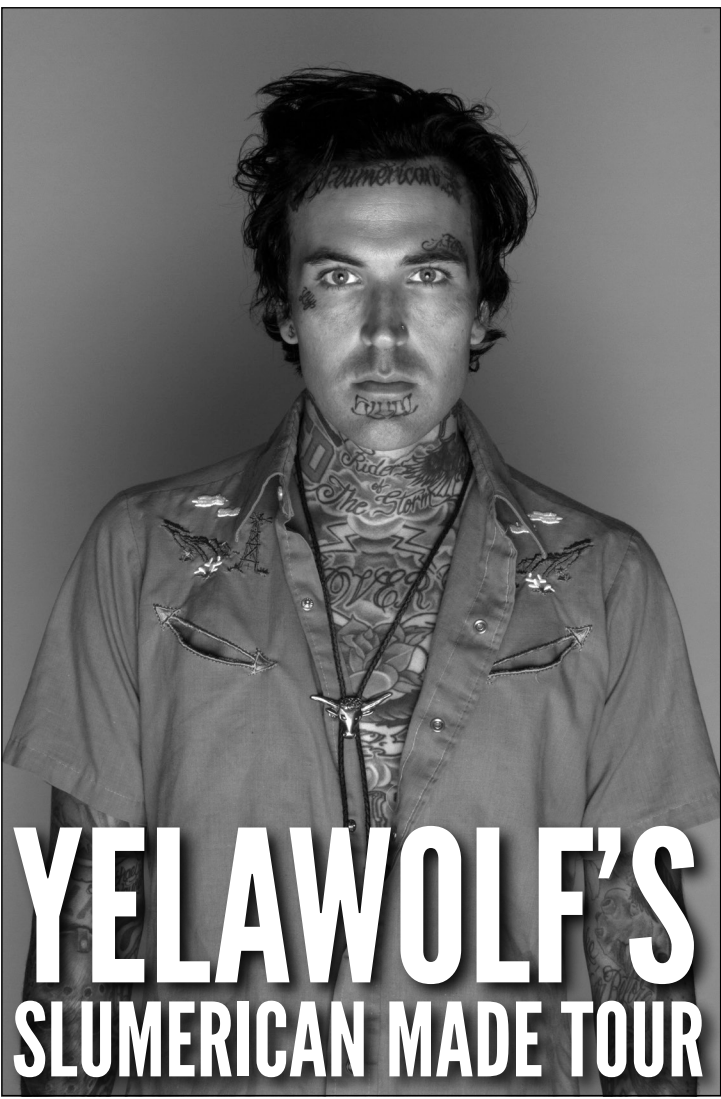
Sullivan on turntables. But instead of becoming smaller, the act actually got a lot bigger. Beginning with a marathon jam session at the Oregon Country Fair's Hoarse Corral Stage, Medium Troy's "Bohemian Dub Orchestra" went on to pack the McDonald Theater and, this past May, the Hult Center – where they put on a collaborative performance with RJD2, Devin The Dude and a host of others.

Medium Troy's smaller configuration has also led to many more opportunities playing large electronic festivals.

Known for their jazzy chord

stabs, funky electric leads, heavy bass design, and a healthy dose of traditional instruments and samples, the duo SugarBeats has steadily stepped up the bar in their own brand of Glitch Hop and Future Funk since they launched in 2012. You can trace the evolution of their sound from their first releases with Street Ritual Records, to their EP *Fizz Pop* on Muti Recordings, and finally arrive at their signature sound as heard on their new EP *Stay Fresh* via Adapted Records.

Tickets are \$20 for the first 150; \$25 after. Doors and showtime: 9:00 pm. ★



YELAWOLF'S SLUMERICAN MADE TOUR

On Tuesday, November 11, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Yelawolf's "The Slumerican Made Tour" to the WOW Hall featuring Rittz, Big Henry and DJ Klever.

Yelawolf is an underground rapper from a small town in the South who found major-label success in 2011. Born Michael Wayne Atha on December 30, 1979, in Gadsden, Alabama, he made his full-length album debut with the independent release *Creekwater* (2005). He subsequently made the jump to Sony BMG for the release of a promotional single, "Kickin'" (2007).

Disillusioned with life on a major label, Yelawolf returned to the underground rap scene. Newly inspired, he worked to build an audience for himself via MySpace and mixtapes. In 2010, an appearance on Bizarre's album *Friday Night at St Andrews* became an early sign that the rapper was aligning himself with Eminem's Shady label and its family of artists. His signing to the label was announced in 2011, and by the end of the year his official debut, *Radioactive*, had landed. A year later he partnered with blink-182 drummer Travis Barker for the rap-rock EP *Psycho White*.

Rittz, who headlined the WOW Hall in July, is back with his newest Strange Music release, *Next To Nothing*, released on September 9th.

The highly anticipated follow-up to *The Life And Times Of Jonny Valiant*, Rittz's *Next To Nothing* finds the Gwinnett County resident picking up where he left off -- letting us into the ups and downs of his life with a style that is uniquely Rittz. With tracks like "Profit", "Bounce" and "Living A Dream", production from Seven, Lifted, Supahotbeats and DJ Burnone, as well as features from Yelawolf, B.o.B. and Twista, *Next To Nothing* is the next chapter in the legacy of White Jesus.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

MEMBERSHIP PARTY DECEMBER 6

The annual WOW Hall Membership Party is scheduled for Saturday, December 6, beginning at 7:00 pm. This year's entertainment will include My Father's Ghost, The Never Ever Band, Timothy Michael Shaw and Olivia LeSueur. As always, the event features food and beverages donated by Eugene's best restaurants and suppliers.

Admission is free for members. To check your membership status or to become a member, please call Bob at the WOW Hall office, 541-687-2746. ★

DIGITAL DREAMS

On Saturday, November 8, AUM Entertainment and Dazer Dance Club present Digital Dreams at the WOW Hall featuring two stages and performances by DJ French Connection, Skittle To Da "E", Toxik, Kid Bass, Mr. Rose and more.

From the Oregon coast, DJ French Connection is Nicolas "Chronick" Beaulieu.

Technology has changed over the years but Frenchie has always evolved with the times. Using state of the art technology and software for producing, Ipads and Pioneer mixer and decks have allowed DJ French Connection to make groundbreaking music. Specializing in glitch, electro swing, Psy tech

house and hip-hop, his love for music shows in his energy every time he plays

Skittle to Da "E" is Randydore J. Howze Jr. from Coos Bay.

"I've been writing music since I was 14 and recording since I was 17," says Skittle, "I'm a rapper/singer/ songwriter and hope to make it big... And that is the big dream. Cross your fingers. I'm Black, Filipino, Portuguese..."

"I feel music should reflect on the person. I feel there's a lack of originality in... putting out half assed music just to make a buck. I'm not gonna lie; I'm trying to make a career but not at the cost of my soul. Not at the cost of what makes me, me."

Doors open and show begins at 8:00 pm. Admission is just \$5 at the door. ★

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